

ANDREW UCHIN

andrewuchin@yahoo.com

Born Philadelphia, PA

Lives and works in Los Angeles, CA

EDUCATION

MA, Inter-Arts, School of Creative Arts, San Francisco State University,

Distinguished Achievement Award

BA with Honors, University of Florida, Gainesville

SELECTED EXHIBITIONS

[dnj Gallery](#), Santa Monica, CA, *In Progress*, 2013

Artbook @Paper Chase, Los Angeles, CA, *A to B and Back Again*, 2012

dnj Gallery, Santa Monica, CA, *The Reader Series*, solo show, 2011

LAX/International Terminal, Los Angeles Department of Cultural Affairs, *Alternative Places*, 2008

221 Rose, Venice, CA, *Artists Respond to Terrorism*, 2001

University of San Diego, Founders Gallery, *The Decade Show*, one-person, 1996 (catalogue)

San Jose Institute of Contemporary Art, *Exhibiting Masculinity/Negotiating Identity*, 1995

Artemisia Gallery, Chicago, IL, *A Relatively Narrow Space*, 1992 (catalogue)

San Francisco Camerawork Gallery, *No More Heroes*, 1991 (catalogue)

Peconic Gallery, Riverhead NY, *The Family*, 1989 (catalogue)

Mills College, Aron Art Center, Oakland, Ca, *Veneration of the Voiceless*, one-person, 1989

Houston Center for Photography, *Family/Extension*, 1987 (catalogue)

Painted Bride Art Center, Philadelphia, PA, *Voices of Dissent*, 1987

Intersection Gallery, San Francisco, CA, *With Words...* 1987

Rochester Institute of Technology, Art Center, Rochester NY, *The Florida Document*, 1986

North Miami Museum of Art, North Miami, FL, *The Florida Document*, 1986

SELECTED BIBLIOGRAPHY

[Aline Smithson, *Andrew Uchin: The Reader Series*, Lenscratch, December 10, 2013](#)

[Sharon Mizota, *Andrew Uchin at dnj Gallery*, Los Angeles Times, 2011](#)

Security Is Everybody's Business, Crania Magazine, Issue #2, 1998

Pincus, Robert, San Diego Union-Tribune, *The Decade Show*, May, 1996

[Goldstein, Laurence, Editor, *The Male Body*, University of Michigan Press, 1994](#)

[Campbell and Griffith, Michigan Quarterly Review, *The Male Body and Contemporary Art*, 1994](#)

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SELECTED BIBLIOGRAPHY CONTINUED

Messner and Sabo, The Crossing Press, *Sex, Violence, and Power in Sports/Rethinking Masculinity*, 1994

Review in Alternative Spaces, San Francisco Camerawork Gallery, Art in America 1992/93 Annual Guide

Bonetti, David, San Francisco Examiner, *No More Heroes*, 1991

ZYZZYVA, San Francisco, 1990

Chadwick, Susan, The Houston Post, *Family/Extensions*, 1987

SELECTED LECTURES

Buy the Book, Museum Store Association Annual Conference, 2009

Dorothea Lange, The FSA, and the Politics of 1930's Documentary

Photography, lecture in association with the exhibition, *Dorothea Lange, American Photographs*, San Francisco Museum of Modern Art, 1994

Museums, Unions, Politics: The Shell Boycott at the Fine Arts Museums of San Francisco, Society for Photographic Education, Western Regional Conference, 1991

ARTIST BOOKS

The Burgers of L.A., postcard portfolio, 2004

The Business, edition of 20, 1996

Seeing Florida Turn Right, postcard portfolio, edition of 30, 1981